

5.03 Individual items of particular aesthetic merit

Topic <i>Queen's Park has individual items of particular aesthetic merit</i> <small>¹³</small> ...	
Policy 5.03.00 All extant items identified as having particular aesthetic merit shall be retained and maintained in a such a manner so as to ensure their heritage value is conserved.	
Action <ul style="list-style-type: none"> Ensure sufficient funds and personnel are allocated on an ongoing basis to carry out this work. 	Timing High Priority

Topic <i>Bandstand and Memorial Fountain (1890); the War Memorial and Memorial Gates (1922);¹⁴</i>	
Policy 5.03.01 A prioritised plan for the full restoration of the following items should be put in place with a view to undertaking full restoration work, if/when funds may become available. The Bandstand (also referred to as the Band Rotunda, and the Rotunda) refer policy 5.06.00 , the Memorial Fountain (also referred to as the Melville fountain and the Fairy Fountain) refer policy 5.05.06 , the War Memorial and Memorial (Entrance) Gates, refer policy 5.07.00 .	
Action <ul style="list-style-type: none"> Develop discrete conservation plans for each of these particular items and actively seek funding to support the recommendations of these plans. In the interim attend to maintenance issues promptly in ways that will not compromise the heritage significance of these items. 	Timing As funds become available

Topic <i>the geodesic-domed Fernery, a dominant landmark, especially from the view along the streetscape where Adelaide Street meets Sussex Street;¹⁵</i> This 1976 domed fernery has been demolished and its collection dispersed. That this building possessed aesthetic qualities of heritage significance has been debated and the noting of such in the Queensland Heritage Register challenged. ¹⁶ The appropriateness of this siting within Queens Park has also been challenged. However anecdotal evidence exists as to the significant aesthetic qualities of the original fernery building on Walker Street and the horticultural importance of its collection.

¹³ QHR Citation

¹⁴ QHR Citation

¹⁵ QHR Citation

Policy 5.03.02

A feasibility study should be undertaken with a view to reinstating a fernery as a horticultural element of aesthetic and scientific significance within the fabric of Queens Park.

Action

- Endeavour to identify the significant horticultural content of the original fernery collection.
- Locate remnant items of this collection if possible and secure their maintenance.
- Grow on replacement items, if possible, for original items which have not been located.
- Establish a "Friends of the Queens Park Nursery" or similar organisation of interested citizens /local nursery proprietors /horticultural interest groups etc. to service the above two action points. This should ensure that if the funds for a new building of some sort were to become available a relevant horticultural collection would exist to furnish it.

Timing

As funds become available

Topic

*the Lily Pond;*¹⁷

Over time a number of waterbodies have been important as components of aesthetic design significance within Queens Park. Much of the photographic record of the park from the late nineteenth and early twentieth centuries features aspects of these waterbodies. Of the 'ponds', the current Lily Pond is the original pond and the only one remaining. A remnant of the palm stands on the island within the now filled pond in landscape unit 5, remains. Aerial photographs from 1940 and 1958 give an inkling of the whereabouts of a pond site near the corner of Sussex and Lennox streets. The location of "the Swamps" referred to in some records can only be conjecture. Oral advice is that they were located between the railway line and gardens creek in landscape unit 6.¹⁸

The designed landscape detail of the Lily Pond has changed a number of times over the last one hundred and thirty years. These changes have likely included responses to the necessity for changed maintenance regimes, changed community requirements for the use of the associated space and changes in community aspirations for the aesthetic presentation of the premier ornamental garden of the city.

Major natural waterbodies which continue to influence the landscape character of Queens Park are Gardens Creek (filled 1938) and the Mary River. These influences are physical, and seasonal as well as aesthetic.

¹⁶ Brouwer, C. (2001), *Queen's Park, Sussex Street, Maryborough, Assessor's Report*, unpublished report for the Queensland Environmental Protection Agency, November 2001.

¹⁷ QHR Citation

¹⁸ LC