

5.06 The Bandstand

Topic

The Bandstand in Queen's Park, erected in 1890 demonstrates the growth of Maryborough in the late nineteenth century. The bandstand is an unusual surviving example of an imported cast iron structure from William MacFarlane & Co, Saracen in Glasgow. The bandstand demonstrates the characteristics of nineteenth century cast iron bandstands. The structure is of aesthetic value as a picturesque addition to the park. The bandstand has a special association with the life of Miss Janet Melville and her brother, Andrew Wedderburn Melville, prominent Maryborough citizens.¹

Policy 5.06.00

The bandstand is nominated as a specific conservation item. Refer to policy 5.03.01. Attend to maintenance issues promptly in ways that will not compromise the cultural heritage significance of the bandstand.

Action

- Commission a discrete conservation plan for this particular item and its immediate landscape setting. Actively seek funding and/or donations to support the recommendations of this plan.

Timing

As funds become available

Topic

The access to the stage area of the bandstand is via a steep narrow ramp which does not comply with current accessibility standards for public performance venues.

Policy 5.06.01

Reconfigure the access to the bandstand stage area so that it meets current public safety access codes and standards.

Action

- Investigate and report on the implications of the application of this policy, particularly with respect to policy 5.06.00.
- Make application via the Queensland Heritage Council to carry out this work.
- Allocate the funds required to undertake the work.

Timing

High priority

Topic

Although the interior of the rotunda was the original location for the Melville Fountain for most of its life in Queens Park this rotunda structure has served as the park bandstand.

Public seating has been provided for audiences of the bandstand performance for the majority of its life as a bandstand. The design of the existing seating is in accordance with policy 5.03.13 pg. 81 however the concrete pads under these seats are a visually intrusive and historically inappropriate solution to the common park maintenance problem of excessive wear in lawn areas associated with well used seating elements in the lawn.

¹ QHR Citation

Policy 5.06.02

Audience accommodation associated with the bandstand shall be considered as part of the landscape setting of the bandstand.

Action

- Ensure that the brief for the discrete conservation plan for the bandstand and its immediate landscape setting, referred to in policy 5.06.00, also addresses the issue of audience comfort when watching a performance in the bandstand.

Timing

As funds become available

5.07 The war memorial and entrance gates

Topic

The War Memorial and Entrance Gates War Memorials are important in demonstrating the pattern of Queensland's history as they are representative of a recurrent theme that involved most communities throughout the state. They provide evidence of an era of widespread Australian patriotism and nationalism, particularly during and following the First World War. The monuments manifest a unique documentary record and are demonstrative of popular taste in the inter-war period. Unveiled in 1922, the memorial at Maryborough demonstrates the principal characteristics of a commemorative structure erected as an enduring record of a major historical event. This is achieved through the use of appropriate materials and design elements. A major regional war memorial, it is also of aesthetic significance, as one of the most elaborately and unusually designed monuments in Queensland still surviving in its intact surrounds. It is also an uncommon example of statues which are representative of Italian models rather than Australian. As a large scale regional memorial it forms a dominant landmark within the town. The memorial has a strong association with the community as evidence of the impact of a major historic event and also with Maryborough architect P O E Hawkes as an unusual example of his work and local monumental masonry firm, F W Webb.²

Policy 5.07.00

The war memorial (Cenotaph) and entrance gates are nominated as specific conservation items. Refer to policy 5.03.01. Attend to maintenance issues promptly in ways that will not compromise the cultural heritage significance of these items.

Action

- Commission a discrete conservation plan for these particular item and their immediate landscape setting. Actively seek funding and/or donations to support the recommendations of this plan.

Timing

As funds become available

² QHR Citation

Topic

A major regional war memorial, it is also of aesthetic significance, as one of the most elaborately and unusually designed monuments in Queensland still surviving in its intact surrounds.³

Particular note should be taken of the statement "in its intact surrounds". These intact surrounds make a very significant contribution to the aesthetic presentation of the cenotaph and reinforce for present and future generations the significance of the role war service has played and continues to play in the lives of regional communities in Queensland.

Policy 5.07.01

Ensure that the brief for the discrete conservation plan for the war memorial (Cenotaph) and entrance gates, policy 5.07.00, includes the consideration of their landscape setting.

Action

- Until a discrete conservation plan for the war memorial (Cenotaph) and entrance gates is available confine any alteration to landscape elements in this area to attending to maintenance issues in ways that will not compromise the cultural heritage significance of the place.

Timing

High
priority

³ QHR Citation