

| AHC Category | Archaeological | Historic | Indigenous | Landscape |
|---|--|-----------------------|--------------------|--------------------------------|
| | | Y | | |
| Address/Location | Scarness Foreshore, Esplanade, Scarness | | | |
| Title Details / (GPS) | 220SP185042 (part of) | | | |
| Place Type | Stage | | | |
| Place Category | Recreation and entertainment | | | |
| Place Components | Band stand | | | |
| Historical Theme(s) | | | | |
| 8 Creating social and cultural institutions | | | | |
| 8.2 – cultural activities | | | | |
| 8.3 – organisations and societies | | | | |
| 8.5 – sport and recreation | | | | |
| Historical Context | Following the opening of the Pialba railway station, Scarness developed into a popular seaside holiday destination with hotels, a dance hall, cafes, picture theatres and shops along the Esplanade. On the foreshore, a jetty, a swimming enclosure, bathing sheds, playgrounds and other facilities were provided. The Scarness Band Rotunda, initiated, funded and cared for by the community, was officially opened by E.H. Clayton, M.L.A. on Sunday, 2 nd of May 1926. The rotunda was located in the heart of Scarness, close to the beach and used for regular performances by local bands including the Dundowran and Pialba Bands and visiting bands as well as for other public events. It also provided shelter for beach goers. The Scarness Band Rotunda was moved within the Scarness foreshore reserve twice and modified over time, including the addition of a ramp and a weathervane. Today, the band rotunda is a rare example of a pre-World War II structure relating to the former tourism industry in Scarness. | | | |
| Physical Description | The Scarness Band Rotunda is situated in the Scarness foreshore reserve in a landscaped setting. It consists of an octagonal, lowest timber structure on stumps covered by an octagonal, pointed, corrugated metal clad roof, supported on timber posts and lined with jointed timber boards. What appears to be the original finial is located at the apex, surmounted by a later weathervane. The original, half height side walls have been replaced with a slatted balustrade. Access is via timber steps as well as an additional ramp. | | | |
| Integrity | Fair | | Condition | Fair |
| Listings | Register of the National Estate | QLD Heritage Register | QLD National Trust | HBCC Planning Scheme Policy 10 |
| | N/A | N/A | N/A | N/A |
| Inspection Date | 31/01/2025 | | | |
| References | Christiansen, J., 1991, <i>They came... and stayed – A History of Hervey Bay</i> . Fraser Coast Libraries Local History Blog, <i>Scarness...the Entertainment Area of Hervey Bay</i> . Maryborough Chronicle, Wide Bay and Burnett Advertiser: 22 March 1926, p4, <i>Dance at Scarness</i> . 8 May 1926, p.7, <i>News from the Country – Pialba</i> . 25 March 1933, p.10, <i>State Band at Scarness</i> . Maryborough Chronicle, 20 May 1952, p.2, <i>Healthy Progress by Scarness Area</i> . | | | |
| Internal Ref | TBC | | | |
| Entry Date | TBC | | | |
| Amended Date | TBC | | | |



| Heritage Significance | | | | | | | | |
|-----------------------|--|---|---|---|---|---|---|--|
| A | B | C | D | E | F | G | H | |
| Criteria | Description | | | | | | | |
| A | The place is important in demonstrating the evolution or pattern of the region's history. | | | | | | | |
| Statement | The Scarness Band Rotunda, constructed in 1926 at the foreshore of Scarness, is important in demonstrating the pattern of the history of Hervey Bay, particularly the development of the tourism industry. Scarness was a popular seaside destination for local and Queensland holiday makers generally, leading to the establishment of infrastructure to cater for visitors as well as the local community. | | | | | | | |
| B | The place demonstrates rare, uncommon or endangered aspects of the region's cultural heritage. | | | | | | | |
| Statement | The Scarness Band Rotunda is a rare surviving pre-World War II structure illustrating the former provision of amenities and entertainment facilities for the seaside tourism industry, which included amongst others bathing sheds, a swimming enclosure, a dance hall and picture theatres. Although the rotunda has been moved within the Scarness foreshore reserve twice and has been remodelled, the overall design can still be interpreted as a 1920s band rotunda. | | | | | | | |
| D | The place is important in demonstrating the principal characteristics of a particular class of cultural places important to the region. | | | | | | | |
| Statement | The Scarness Band Rotunda demonstrates the principal characteristics of a simple timber band rotunda for the use of band performances and events as well as providing shelter for beach goers, evidenced through its octagonal shape, simple timber construction and corrugated metal clad roof. The extant finial and timber ceiling illustrates the desire to embellish the otherwise simple construction. | | | | | | | |
| G | The place has a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons important to the region. | | | | | | | |
| Statement | The Scarness Band Rotunda has a special association with the local community which raised funds for its construction and continued to look after the place through the efforts of various committees. Likewise, the rotunda is associated with several local bands, including the Dundowran and Pialba Bands, that regularly performed there. While changing locations, the rotunda has continuously served the community since its construction. Any future relocation within the Scarness foreshore reserve will be consistent with the evolving form and function of the foreshore reserve experienced over many generations. | | | | | | | |

